

XX Preludium

Allegro vivace e deciso (♩=80)

a) W rękopisach brak ligatury łączącej oba e².

14

Musical score system 14, measures 14-16. Treble clef, bass clef. Includes fingerings (1, 2, 1, 1, 3, 2, 1, 1, 2, 4, 1) and accents.

17

Musical score system 17, measures 17-19. Treble clef, bass clef. Includes dynamics *p* and *f*, and fingerings (5, 3, 1, 2, 1, 2, 4, 1, 3, 3, 3, 3).

20

Musical score system 20, measures 20-22. Treble clef, bass clef. Includes dynamics *f* and fingerings (1, 4, 2, 3, 3, 3, 4, 3, 5, 9, 2).

23

Musical score system 23, measures 23-25. Treble clef, bass clef. Includes dynamics *staccatissimo* and fingerings (1, 2, 1, 2, 3, 3, 1, 2, 1, 2, 1, 2, 1, 2).

26

Musical score system 26, measures 26-28. Treble clef, bass clef. Includes dynamics *ff deciso* and fingerings (1, 4, 2, 1, 5, 2, 4, 1, 2, 1, 1, 2, 1, 5).

XX Fuga

Molto moderato (♩=66)

(a 4 voci)

mf poco stacc. (pesante)

ben legato

sottovoce

ben legato

sottovoce

legato

non legato

L

Temat

Kontrapunkt

a) Od tego miejsca zaczyna się drugie przeprowadzenie w odwróceniu.

b) Wszystkie te małe grupy ceteronotowe pochodzą

z kontrapunktu:

21

25

29

33

37

mf

ten. dim.

p

c)

d)

dim.

5ten.

c) Stretto

d) Podczas gdy bas i alt mają swobodny kontrapunkt, tenor powtarza sfigurowany motyw kontrapunktu stałego.

41 *p*

45

48 *e)* *L*

51 *cresc.* *tr* *mf non legato*

54

e) Kolejne wejścia poszczególnych głosów znów na zasadzie stretta, lecz z tematem odwróconym.

72

mf

Measures 72-74. Treble clef, bass clef. Includes fingerings (e.g., 2 1, 2, 3, 5, 4, 3, 5, 4, 3, 2, 1, 3, 2, 2 1, 3, 2), slurs, and a dynamic marking of *mf*.

75

f

Measures 75-77. Treble clef, bass clef. Includes fingerings (e.g., 4 3, 3, 5, 3 5 4, 1 2 1, 3, 7, 4, 3, 2, 7), slurs, and a dynamic marking of *f*.

78

rall. *(lunga)* *a tempo*

pesante *ff* *ff*

Measures 78-81. Treble clef, bass clef. Includes fingerings (e.g., 5 4 5 3, 4 3 5 3, 5 4 5, 3, 2 1, 2 1, 3, 4 3, 2 1), slurs, and dynamic markings: *rall.*, *(lunga)*, *a tempo*, *pesante*, *ff*, *ff*.

82

ten. *largamente* *a tempo energico*

f *g*

Measures 82-84. Treble clef, bass clef. Includes fingerings (e.g., 5 3, 5, 4, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3), slurs, and dynamic markings: *ten.*, *largamente*, *a tempo energico*, *f*, *g*.

85

rit. *molto largamente*

f dim. *p*

Measures 85-87. Treble clef, bass clef. Includes fingerings (e.g., 4, 5, 3 2, 5 4, 1, 7, 5 4, 1, 3, 2, 3, 1, 2, 3), slurs, and dynamic markings: *rit.*, *molto largamente*, *f dim.*, *p*.

g) Coda
 h) W oryginalu A jest przedłużone łukiem aż do końca utworu.

ossia: